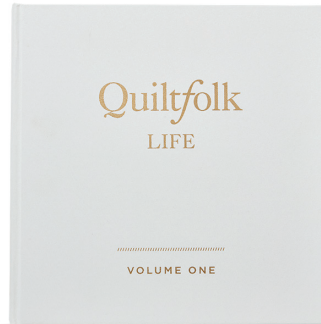


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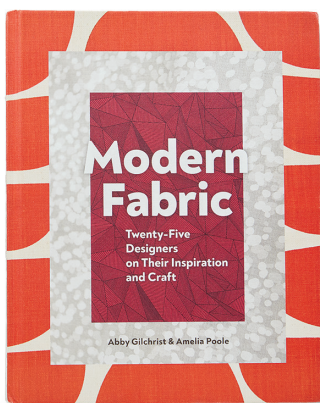
Quiltfolk Life: Volume One
quiltfolk.com, \$47

The editors of the visually luxe quarterly magazine *Quiltfolk* have pulled together an equally stunning coffee table book – their first – that will delight quilt enthusiasts and quilt novices alike. *Quiltfolk Life* is filled with crisp, brightly colored photos from the *Quiltfolk* team’s four years of travel across the United States, during which they uncovered the stories of quilters in pictures. For the book, the team pored over their archive of more than 40,000 photos to bring together their favorite shots – those that tell a powerful visual story of quilting and quilters from across the country. The images are printed on high-quality, coated art paper with a special UV treatment that enhances each photo’s crispness. And while some photos are reader favorites, others have never been published before. The book is a perfect source of inspiration – and simple, vibrant beauty – for quilters and anyone interested in fabric arts.

In Flux: American Jewelry and the Counterculture
By Susan Cummins, Damian Skinner, and Cindi Strauss
Arnoldsche Art Publishers, \$50

The 1960s were a time of upheaval and transformation as Americans grappled with the Vietnam war, high-profile assassinations, and widespread social and political changes. Artists experienced this fluctuating landscape up close or in the news headlines every day, and much of the art of the time, including jewelry, reflects and responds to this turbulence. *In Flux: American Jewelry and the Counterculture* brings together academic essays and lively pictures to explore the messages and aesthetics of wearable art during this era. The book also takes a close look at how studio art provided an alternative to the industrial production and consumerism of the *Mad Men* ethos of the late '50s and '60s, introducing readers to counterculture jewelers, offering exposition on funk jewelry, and highlighting the political motifs that appeared on pins, pendants, and belt buckles. Readers will walk away with a more nuanced understanding of the '60s and the wearable art it produced.





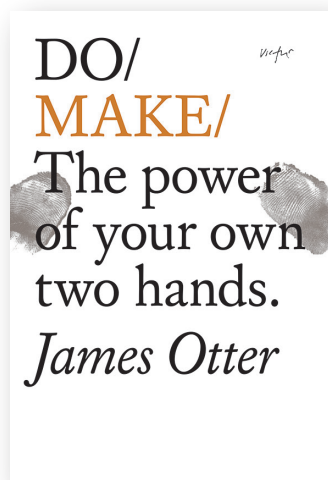
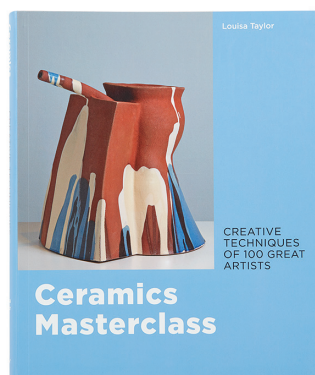
Modern Fabric: Twenty-Five Designers on Their Inspiration and Craft

By Abby Gilchrist and Amelia Poole
Princeton Architectural Press, \$40

When editor Jan Hartman visited Fiddlehead Artisan Supply in Belfast, Maine, she told proprietor Abby Gilchrist that she should write a book about the fabulous modern fabric she carried in her shop. Gilchrist reached out to Amelia Poole to collaborate on the project, and the result is this beautiful and brightly written behind-the-scenes look at the lives and work of 25 contemporary artists who create surface designs on fabric. Each artist profile includes how each person discovered fabric art, started creating, and evolved their business. Readers get insights on every aspect of fabric design, from an artist's inspiration and creative process to how they set up their studio for the most efficient flow. The book also includes bright, compelling photos of the artists' work and of them at work in their studio spaces.

Ceramics Masterclass: Creative Techniques of 100 Great Artists
By Louisa Taylor
Frances Lincoln, \$30

For more than 10,000 years, humans have used clay to make everyday objects, utilitarian items, and exquisite works of art. In *Ceramics Masterclass*, ceramist Louisa Taylor walks readers through the work of 100 innovative ceramists, both past and present. Each artist's profile is accompanied by a description of techniques they used and a discussion of their inspiration and process. The profiles are arranged thematically, with chapters on vessels, decorative pieces, function, figurative works, conceptual pieces, and installations. The book opens with a general section on materials, tools, and basic techniques and then takes a close-up look at key figures in the history of ceramic art, including Toshiko Takaezu, Bernard Palissy, Walter Keeler, Ikuko Iwamoto, and Phoebe Cummings. With gorgeous photos of artists' seminal pieces, as well as photo illustrations of tools and techniques, this book has something for students, amateurs, and professionals alike.



Do Make: The Power of Your Own Two Hands

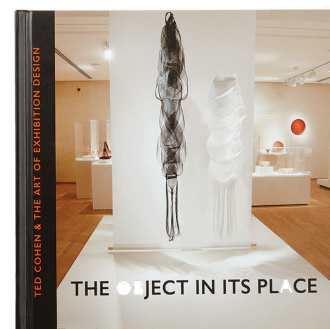
By James Otter
The Do Book Company, \$14.95

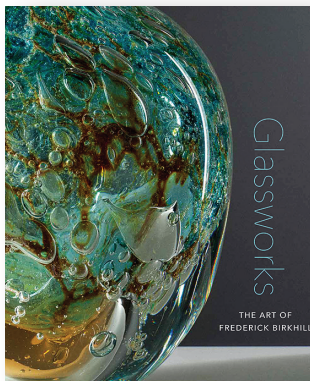
James Otter designs and makes surfboards out of wood, and his new book is an inspirational guide for every type of crafts-person: longtime makers who want to rediscover the inherent joy in making; hobbyists who are looking for a little encouragement; and anyone, however much of a novice, who has ever been curious about learning a craft or making something with their hands. In fact, Otter insists that we are all makers already. If you've ever folded a paper airplane or taken care to brew the perfect pot of tea, you know the pleasures of making – and you'll find rich rewards by making it an even bigger part of your life. *Do Make* is divided into three parts: preparation, which guides readers on what to make; process, which offers advice on getting started; and power, which helps readers build confidence in their abilities. Illustrated with pictures from Otter's life as a maker, *Do Make* reminds us that "making and creating are fundamental to us all."

The Object in Its Place: Ted Cohen and the Art of Exhibition Design

By Signe S. Mayfield
Mingei International Museum (and Fine Arts Press) in association with the Oakland Museum of California and Museum of Craft and Design, San Francisco, \$32

"The power the guy has who does the installation!" wrote René d'Harnoncourt, the director of the Museum of Modern Art from 1949 to 1968. *The Object in Its Place* explores the art of installation design through the work of collector and museum exhibition designer Ted Cohen, the first museum exhibition designer to be named an Honorary Fellow by the American Craft Council. At 92, Cohen has designed more than 800 art exhibitions and come out of retirement more than once. As a collector, he believes in the maxim of "more is more," and his 925-square-foot home contains his vast collection of arts and crafts. The book outlines Cohen's background and then dives into his philosophy on exhibition design. It is filled with practical advice on design for art spaces, and includes a section on design for private collections with photos from Cohen's own apartment and an essay by Cohen. This book is for anyone interested in the negative space between objects and how that space influences and affects what viewers see.





Glassworks: The Art of Frederick Birkhill

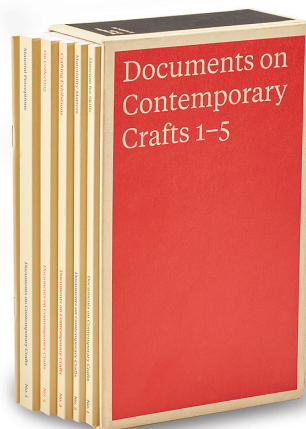
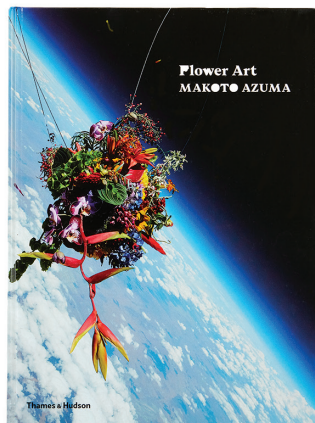
Introduction by Samantha De Tilio, with contributions from Dedo von Kerssenbrock-Krosigk, et al. The Artist Book Foundation, \$75

Glass artist Frederick Birkhill creates pieces of complex and dazzling beauty. Throughout his life, he has explored the intricacies of working with glass, and his pieces showcase his technical expertise, expansive knowledge of glass art and glassmaking traditions, and sheer command of the craft. Presented by The Artist Book Foundation, a nonprofit that celebrates the lives and work of contemporary and historic artists, this book honors Birkhill with lavish photos by Henry Leutwyler. It also gives readers a chance to examine the artist's work in scholarly essays, which explore the time Birkhill spent in pre-reunification East Germany studying scientific glass production as well as his tenure at the studio of stained-glass artist Patrick Reyntiens. An introduction by Samantha De Tilio, a curator at the Museum of Arts and Design in New York, sets the stage for exploring the rest of this visually stunning book.

Flower Art

By Makoto Azuma
Thames & Hudson, \$50

Japanese flower artist Makoto Azuma is known for his extraordinary botanical sculptures, which he has installed in beautiful and unlikely places – including ocean floors, frozen tundras, golden deserts, and atop the heads of celebrity clients such as Rihanna – during the past 20 years. *Flower Art* is a comprehensive visual showcase of more than 60 of Azuma's large-scale works. Readers get a close-up view of his elaborate floral arrangements, whether he's launched them into space or sunk them deep into the sea. The book includes photos of his Shiki 1 series, for which he suspended miniature pine trees inside steel frames and installed them in inhospitable locations – one suspended pine tree sits precariously in a glacial fissure, another rests at the base of a waterfall, and a third sits in a red desert canyon. Filled with luxe pictures, *Flower Art* highlights Azuma's inventiveness and creativity, while also shining a light on delicate and endangered ecosystems around the world.



Documents on Contemporary Crafts 1 – 5

Edited by André Gali and Hege Henriksen
Norwegian Crafts and Arnoldsche Art Publishers, \$110

In 2012, Norwegian Crafts sensed an increasing appreciation for handmade items and the skills and materials required to make them and wanted to contribute thought leadership to the moment. The result is a series of five short books that cover a range of topics in contemporary craft. Each book was more successful than anticipated, so this year Norwegian Crafts, in partnership with Arnoldsche Art Publishers, issued all five books as a box set – not as a culmination of the project, but as a celebration of how eagerly contemporary craft theory has been embraced by both craftspeople and craft theorists. Beautifully designed, the set includes: *Museum for Skills*, which focuses on the concept of “skills” as inseparable from “craft”; *Materiality Matters*, which focuses on materiality and artistic quality; *Crafting Exhibitions*, which explores the craft of staging an exhibition; *On Collecting*, which focuses on the influences of collectors, collections, and the concept of collectability; and *Material Perceptions*, which focuses on how contemporary craft objects are perceived.

The Grotta Home by Richard Meier: A Marriage of Architecture and Craft
Edited by Tom Grotta, with contributions by Glenn Adamson, et al.
Arnoldsche Art Publishers, \$85

If you've ever wondered what it is like to live in a museum or to turn a museum into a “vessel for living,” you'll delight in *The Grotta Home*, an elegant, informative, and inspirational paean to Sandra and Louis Grotta's private residence. Designed by the well-known architect Richard Meier, the austere, modern house serves as both a living space and a display for the Grottas' craft collection. The Grottas are among America's premier collectors of contemporary craft, with many works by ceramic artist Toshiko Takaezu, ceramic artist Karen Karnes, and fiber artist Dorothy Gill Barnes, to name just a few. This comprehensive book covers both the collection and the home in pictures and essays – several from artists whose work the Grottas collect. With photos by their son Tom Grotta, this book gives readers a greater sense of what it means to live with and around craft.

