

THE ARTIST BOOK FOUNDATION
2022-2023



LETTER FROM THE PUBLISHER

Dear friends,

Looking out over the sun-drenched mountain landscape from my office on the campus of the Massachusetts Museum of Contemporary Art (MASS MoCA) in North Adams, MA, I am reflecting on the many highlights The Artist Book Foundation has experienced these past six months: the launch and celebration of the major monograph for sculptor Don Gummer; the release to the printer of the complete paintings book on hyperrealist Rod Penner; the ongoing book donations to local schools and underserved communities across the country; welcoming Lucia Garbatini, our new Advancement Coordinator, to our team; and fully opening our doors and hearts to events and public programming now that it is safer and truly enjoyable to mingle again. In addition, TABF is honored to be accepted into the Mass Cultural Council's Universal Participation (UP) Innovation and Learning Network, one of two nonprofit organizations in the Berkshires, the other being the Clark Art Institute in Williamstown, MA.

The UP initiative aims to activate the aspirations of the Americans with Disabilities Act to break down the barriers that prevent full civic participation in the Massachusetts cultural sector. TABF is proud to have participated in a rigorous 15-week learning program to better understand how innovation and technology can improve and enhance accessibility for all. This program also included a web audit from the National Center for Accessible Media, the results of which are invaluable. TABF is fortunate to be located in a fully accessible building that makes visits to our office and gallery space easy and uncomplicated. However, through the program we also identified better ways to find and experience time at TABF.

For our Access plan, TABF will add seating in the gallery and signage at the main entrance in addition to an important upgrade of our website. A new Accessibility Page has already been added along with improvements to visitor information and, most significantly, descriptive text known as Alt Text, a tenet of accessible web design. We are preparing this new feature to help viewers with visual impairments or blindness enjoy artwork that is beautifully described to them as read by screen-reader software—we love technology!

In the weeks and months ahead, we hope you will stop by, virtually and in person, to check out the new publications, the Don Gummer exhibition, and the activity that makes TABF vibrant, inclusive, and dedicated to the artists and communities we all share. We look forward to seeing you.

Yours with best wishes,

Leslie van Breen



PUBLIC PROGRAMS

The Artist Book Foundation (TABF) believes providing access to art sustains and enlivens an essential source of knowledge and cultural vitality, and it is therefore committed to offering this access to everyone interested in making art part of their lives.

Publications documenting an artist's life and work are at the heart of public **Events** that include artists talks and panel discussions with curators and historians, as well as book signings and launch celebrations. These events will always coincide with the **Exhibition** of the published artist's work, creating an immediate and inspiring connection for all visitors.

TABF maintains an expansive artist book library that includes the foundation's titles as well as those from Hudson Hills Press and other major art publishers. This archive also serves as a useful reference library for local artists, students, educators, and art lovers of all ages.

Admission to TABF's gallery and library is always free and they are conveniently located on the 2nd floor of Building 13 on the campus of MASS MoCA. The entire building is accessible to all. We look forward to welcoming you.

MEMBERSHIP

As a member of The Artist Book Foundation, you make it possible for us to continue our educational outreach and book donation programs. Additionally, your annual membership contributes to our mission to share and celebrate an artist's life and work through events and exhibitions that engage and inform a diverse community, and are free to all!

LEVEL ONE: ART BOOK LOVER | \$250

Annual membership in the Art Book Lover level includes:

- One TABF publication of your choice per year
- Invitations to all public TABF events
- Access to limited artist-autographed publications
- The purchase of any additional publications at 25% discount
- Access to MASS MoCA through our museum membership
- A TAX DEDUCTIBLE GIFT in the amount of \$150

LEVEL TWO: ART BOOK COLLECTOR | \$500

Annual membership in the Art Book Collector level includes:

- Two TABF publications of your choice per year
- Invitations to all public TABF events
- Exclusive invitations to private artist dinner parties
- Access to limited artist-autographed publications
- The purchase of any additional publications at 40% discount
- Access to MASS MoCA through our museum membership
- A TAX DEDUCTIBLE GIFT in the amount of \$350

TO JOIN or to make a tax-deductible donation, please visit our website: artistbkfoundation.org/support



BOOK DONATIONS

The Artist Book Foundation (TABF) believes in a serious and directed book donation program, dedicated to providing universal access to visual arts and culture. With the release of each publication, approximately 200 – 300 copies are donated to underserved public libraries, schools, and prisons across the United States.

In partnership with Art Resource Transfer (A.R.T.), TABF is able to secure distribution of our books on modern and contemporary art to underserved communities nationwide. Thanks to A.R.T., thousands of TABF publications have been and continue to be donated to all 50 states. You, too, can help build our donation initiatives for the future: For every book purchased, we will donate another to an underserved public library or school. Thank you for helping us make a difference.

MADE POSSIBLE WITH SUPPORT FROM:



Ruth E Proud Charitable Trust



LIMITED EDITIONS

These beautifully designed limited editions are available exclusively through The Artist Book Foundation. Created in a collaborative process with the featured artists, the elegant volumes and the original prints, bookplates, and artworks that accompany them help to fund our educational outreach and book donation programs.



OPPOSITE: TOP ROW

EVERY HOUR OF THE LIGHT:

Mary Sipp Green

Hardcover **\$200**
11 x 11½ inches, 156 pages, 141 color plates, edition: /24, unique slipcase with signed & numbered artist print

BOTTOM ROW

GLASSWORKS:

The Art of Frederick Birkhill

Hardcover **\$975**
11½ x 12 inches, 280 pages, 192 color plates, edition: /10, unique clamshell with signed & numbered glasswork with stand

DON GUMMER

Hardcover **\$250**
11 x 12¼ inches 280 pages, 233 color plates, 15 black and white, edition: /20, unique slipcase with signed & numbered letterpress bookplate

RICHARD SEGALMAN BLACK AND WHITE:

Muses, Magic & Monotypes

Hardcover **\$125**
11 x 12 inches, 176 pages, 94 color plates, 8 black and white, edition: /24, unique slipcase with signed & numbered letterpress bookplate

JOHN VAN ALSTINE:

Sculpture 1971–2018

Hardcover **\$350**
11 x 11½ inches, 280 pages, 226 color plates, 5 black and white, edition: /24, unique slipcase with signed & numbered artist print

SWIMMERS:

Carole Feuerman

Hardcover **\$250**
10 x 12 inches, 148 pages, 97 color plates, edition: /30, unique slipcase with signed & numbered artist print





NEW ARRIVALS

ROD PENNER

Paintings, 1987–2022

FOREWORD BY LOUIS K. MEISEL

ESSAYS BY DAVID ANFAM AND TERRIE SULTAN

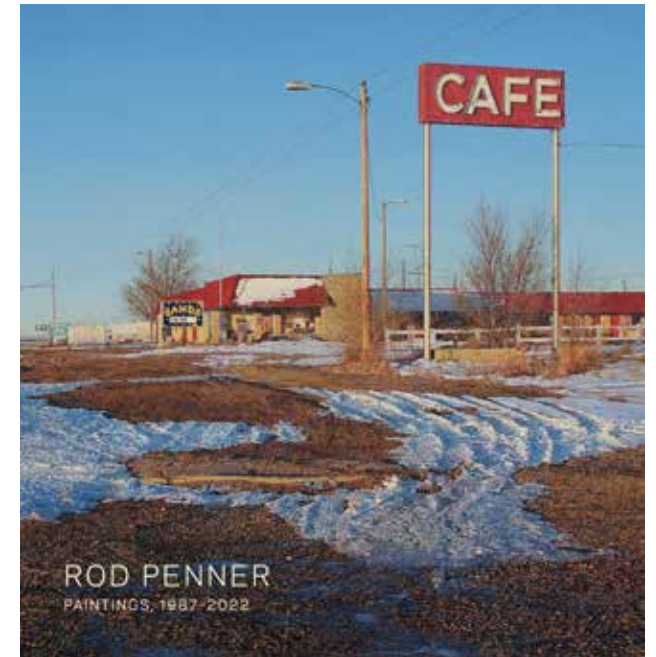
- First major monograph on Photorealist artist Rod Penner.
- The artist's keen eye combines photojournalism and Photorealism to create images of small-town America.
- Penner's works appear in numerous museum collections, including the Philbrook Museum of Art, Tulsa, OK, and the Flint Institute of Arts, Flint, MI.

The abandoned and forgotten landscapes of rural southwestern towns are the favored subjects of Rod Penner's paintings. His deft use of contrasts in his images—despondency and hope, isolation and nostalgia—evokes memories of *The Last Picture Show* and elicits complex responses from viewers. "I'm interested in the look of things and the quality of being there," he says. "A moment that is completely frozen with all the variety of textures; rust on poles, crumbling asphalt, light hitting the grass."

Penner's works are based on his photographs, digital video stills, and his on-site experience of the Texas Hill Country around his hometown of Marble Falls. He depicts desolate, often deserted locations, the character of old houses and abandoned buildings, weather, and unique geography. His chosen scenes are infused with a cinematic quality that is the result of the exquisite light that he captures with his meticulous process.

His hyperrealistic technique meticulously records both the iconic imagery and the beauty in the ashes of these once-prosperous streets and neighborhoods that still endure. These incredibly poignant scenes evoke a universalism, a collective experience seen through the lens of Americana. "You won't find any hidden or overt socio-political meaning in my work and at the same time I hope that by utilizing what I find in the American landscape I'm able to connect to viewers on a deeper psychological level."

David Anfam is a curator, writer, and authority on modern American art. He is the senior consulting curator at the Clyfford Still Museum in Denver, and the director of its Research Center. **Terrie Sultan** is an independent curator, cultural consultant, and Principal Museum Strategist for Art Museum Strategies at Hudson Ferris, a boutique consulting firm based in New York City. She was the director of the Parrish Art Museum in Water Mill, New York, and the director of The Blaffer Art Museum at the University of Houston in Texas. **Louis K. Meisel** is an American author, art dealer, and proponent of the Photorealist art movement and he has written four volumes documenting the genre.



Hardcover **\$65 | £48 | €60**

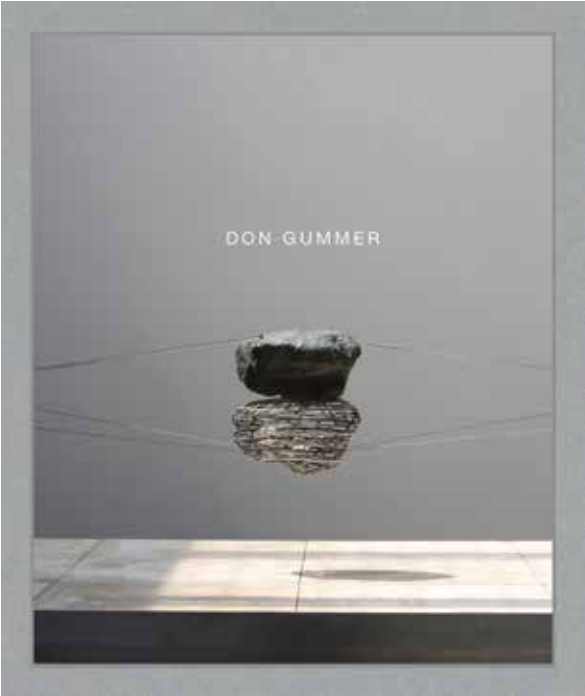
11 x 12 inches 180 pages

266 color plates

ISBN: 978-1-7329864-4-2

FALL 2022





Hardcover **\$85 | £65 | €78**
11 x 12¼ inches 280 pages
223 color plates + 15 black and white
ISBN: 978-0-9962007-9-0

DON GUMMER

ESSAYS BY PETER PLAGENS AND LINDA WOLK-SIMON
INTRODUCTION BY JOHN YAU

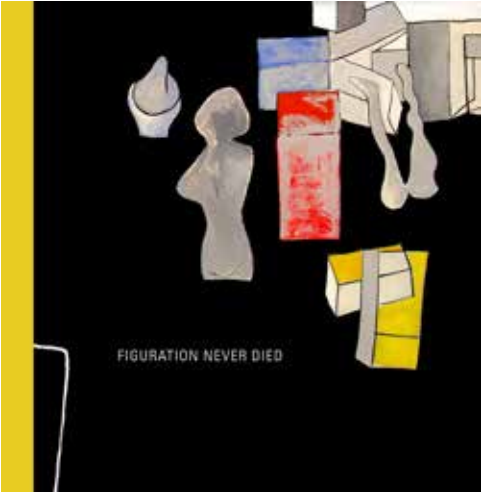
- This is the first major survey on one of the most important sculptors of our time.
- A richly illustrated monograph that brings to life the multifaceted approach and diversity of working with stone, steel, cables, and wood.

Don Gummer’s career as a sculptor began in New York City in the late 1970s with his wall reliefs of painted wood, carefully layered geometric works exhibiting a strong architectural influence. Moving beyond wood to stone, bronze, stainless steel, aluminum, and glass as his primary materials, his artworks have evolved into subtly inventive, often monumental, freestanding sculptures that demonstrate his unfailing attention to craftsmanship and detail. The Artist Book Foundation is delighted to announce the publication of *Don Gummer*, a new monograph on the artist and his highly acclaimed body of work.

Gummer has described his interest in sculpture as “the recontextualization of natural phenomena, of unaltered things brought into aesthetic balance by choosing and placing.” Using balance, proportion, and his unique sense of harmony, the artist makes durable materials seem almost buoyant. Negative space is an intrinsic element in his work, imparting a sense that his exquisite, seemingly permanent forms are ultimately as fleeting as any of nature’s creations would be.

The artist’s works can be found in many public collections including the Butler Institute of American Art; the Massachusetts Museum of Contemporary Art; and the Chase Manhattan. He has received awards from prestigious organizations such as the Louis Comfort Tiffany Foundation and the National Endowment for the Arts, and he was Visiting Artist at the American Academy in Rome.

Peter Plagens is an artist, art critic, and novelist. He was the senior writer and art critic for *Newsweek* magazine and has received fellowships from the John Simon Guggenheim Memorial Foundation, the National Endowment for the Arts, and the National Arts Journalism Program. He currently writes about art for the *Wall Street Journal* and *ArtForum* magazine. **Linda Wolk-Simon** was a curator at The Metropolitan Museum of Art, head of the Department of Drawings and Paintings at The Morgan Library & Museum, chief curator at Fairfield University’s Art Museum, and is currently a visiting professor at The Institute of Fine Arts at New York University. **John Yau**, poet and art critic, has published more than 50 books of poetry, artists books, fiction, and poetry.



Hardcover **\$50 | £40 | €48**
10 x 10½ inches 120 pages
74 color plates, 10 black and white
ISBN: 978-1-7329864-3-5

FIGURATION NEVER DIED

New York Painterly Painting, 1950–1970

ESSAY BY KAREN WILKIN
FOREWORD BY BRUCE WEBER AND
CONTRIBUTION BY DANNY LICHTENFELD

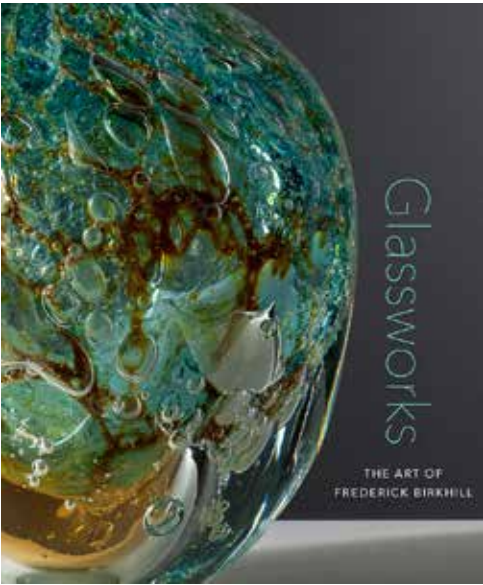
By about 1950, Abstract Expressionism had taken hold of forward-looking New York painting. But a notable group of dissenters, artists all born in the 1920s, never lost their enthusiasm for recognizable imagery. Though most began as abstractionists, they all evolved into painters working from observation, using a fluid, urgent touch to translate their perceptions into eloquent, highly individualized visual languages, almost always informed by the hand; that is, unlike the Color Field and Minimalist artists, these artists remained, for the most part, “painterly” painters. These rebels include Lois Dodd, Jane Freilicher, Paul Georges, Grace Hartigan, Wolf Kahn, Alex Katz, Albert Kresch, Robert de Niro, Sr., Paul Resika, and Anne Tabachnick. *Figuration Never Died* presents their compelling figurative work as a significant chapter in the history of recent American Modernism.

GLASSWORKS

The Art of Frederick Birkhill

CONTRIBUTIONS BY SAMANTHA DE TILLIO,
DR. DEDO VON KERSENBRÖCK-KROSIGK, AMY SCHWARTZ,
STUART REID, AND DR. DOREEN BALABANOFF
PHOTOGRAPHY BY HENRY LEUTWYLER

The archaeological record suggests that artisans in Egypt and Mesopotamia were fabricating glass vessels and ornaments during the fourth millennium BCE. Its durable nature, malleability, and optical transparency are qualities that have made glass a premiere art medium. Over a lifetime, Frederick Birkhill has explored the unique qualities of glass and the numerous techniques and intricacies of working with it. *Glassworks: The Art of Frederick Birkhill* documents the artist’s oeuvre and its extraordinary scope, technical expertise, and sheer virtuosity. With a glossary of glass-art terms, a detailed chronology of the artist’s life, his extensive exhibition history, and a list of the numerous awards he has received, this monograph will be a feast for the eyes for those who are passionate about the glass arts.

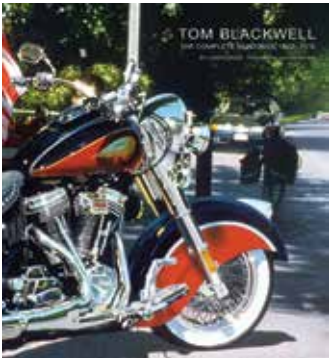


Hardcover **\$75 | £58 | €69**
11 ½ x 12 inches 280 pages
192 color plates
ISBN: 978-1-7329864-0-4

IN MEMORIAM



1938–2020



TOM BLACKWELL
The Complete Paintings,
1970–2015

BY LINDA CHASE
PREFACE BY LOUIS K. MEISEL
FOREWORD BY CARTER RADCLIFFE

Hardcover **\$95 | £75 | €90**
11 x 12 inches
240 pages + 2 gatefolds
291 color plates, 11 black and white
ISBN: 978-0-9888557-7-9

A compilation of early paintings through to his most recent works, *Tom Blackwell: Paintings 1970–2014* showcases the artist's celebrated work in Photorealism, a stylistic genre that uses photographic source material. His brashly beautiful motorcycle paintings established him as one of the founders and foremost artists of the movement. The rich subject material offered by the idealized reality of urban store windows became another abiding interest. His works address themes such as the passage of time, the fragility of nature, and the continuity that weaves through human history.



1934–2021



RICHARD SEGALMAN
Black & White
Muses, Magic & Monotypes

BY SUSAN FORREST CASTLE
FOREWORD BY PHILIP ELIASOPH, PHD
INTRODUCTION BY ANTHONY KIRK

Hardcover **\$85 | £63 | €78**
11 x 12 inches 176 pages
94 color plates, 8 black and white
ISBN: 978-0-9888557-8-6

Richard Segalman is acclaimed for his light-infused paintings of women gathered on a beach, gazing out the window of a New York City brownstone, or dressed in costumes from another era. Yet this latest collection of his work focuses on the powerful and arresting monotypes he began to produce in 1993 whose subjects range from anonymous crowds on Coney Island beaches or New York City streets to solitary figures in private contemplation.

MUSEUM PUBLICATIONS



This catalogue celebrates the landmark exhibition at the Thomas Cole National Historic Site and Olana, Frederic Edwin Church's Persian-inspired mansion that was a unique and groundbreaking presentation of important contemporary art showcasing the work of some 30 contemporary American artists such as Chuck Close, Cindy Sherman, Maya Lin, Martin Puryear, and Gregory Crewdson. This striking publication takes the reader through an unparalleled exhibition and complements the original intent of these two extraordinary nineteenth-century painters with innovative contemporary art.



Wendell Castle, internationally acclaimed as a major figure in art furniture and design, had a prodigious six-decade career as a furniture maker, designer, sculptor, and educator. *Wendell Castle Remastered* documents the emblematic 2015–2016 exhibition of the artist's seminal works blended with his most recent collection produced with digital technology. The exhibition demonstrated Castle's ability to balance between creativity and invention, as he created highly sculptural works that remain quintessentially the work of a master.



Boaz Vaadia, the internationally acclaimed sculptor, amassed a prodigious body of work over his 40-year artistic career. *Boaz Vaadia: Sculpture* documents the first retrospective exhibition of his indoor and outdoor works, a comprehensive presentation of the artist's journey from abstraction to figuration. The exhibition's color catalogue presents Vaadia's ritualistic and highly personal early works, his later sculptures in stone, slate, and bronze, and his most recent explorations of the ancient genre of bas-relief.



An engaging history of studio furniture, *Speaking of Furniture: Conversations with 14 American Masters* is a comprehensive examination of the work of 14 accomplished and diverse furniture makers. In expository conversations with, among others, James Krenov, Wendell Castle, Richard Scott Newman, Judy Kensley McKie, and Wendy Maruyama, each describes his or her evolution as a furniture maker and reveals a uniquely personal approach to a craft characterized by its delicate and vital balance of concept and functionality.

RIVER CROSSINGS
Contemporary Art Comes Home

BY JASON ROSENFELD
PREFACE BY STEPHEN HANNOCK
ESSAYS BY MARVIN HEIFERMAN AND MAURICE BERGER
PHOTOGRAPHY BY PETER AARON

Hardcover **\$50 | £40 | €48**
10 x 11 inches 120 pages
91 color plates, 17 black and white
ISBN: 978-0-9888557-9-3

WENDELL CASTLE
REMASTERED

FOREWORD BY GLENN ADAMSON
INTRODUCTION BY RONALD T. LABACO
INTERVIEW BY LOWERY STOKES SIMS
ESSAYS BY SAMANTHA DE TILLIO, AMY CHEATLE, AND STEVEN J. JACKSON

Hardcover **\$50 | £38 | €48**
11 x 12 inches 88 pages
95 color plates, 4 black and white
ISBN: 978-0-9962007-0-7

BOAZ VAADIA
Sculpture

BY WENDY STEINER
FOREWORD BY TOM MORAN

Hardcover **\$50 | £40 | €48**
11 x 11 ½ inches 136 pages
132 color plates, 4 black and white
ISBN: 978-0-9962007-4-5

SPEAKING OF FURNITURE
Conversations with
14 American Masters

PREFACE BY WARREN EAMES JOHNSON AND BEBE PRITAM JOHNSON
FOREWORD BY EDWARD S. COOKE, JR.
INTRODUCTION BY ROGER HOLMES

Hardcover **\$75 | £58 | €69**
8 x 10 ½ inches 336 pages
336 color plates, 48 black and white
ISBN: 978-0-9888557-1-7

SCULPTURE

JOHN VAN ALSTINE
Sculpture 1971–2018

FOREWORD AND MAIN ESSAY BY HOWARD N. FOX
ADDITIONAL ESSAYS BY TOM MORAN,
TIM KANE, AND JOHN VAN ALSTINE

Hardcover **\$95 | £70 | €90**
11 x 11 ½ inches 280 pages
226 color plates, 5 black and white
ISBN: 978-0-9962007-7-6

For nearly 40 years, John Van Alstine has created abstract sculptures forged from steel and stone. In *John Van Alstine: Sculpture 1971–2018*, three notable essayists explore the sculptor's dynamic landscapes that reveal the complex synergy between natural forces and man-made elements. The artist weaves into his works elements of mythology, celestial navigation, implements, human figures, movement, urban forms, and found objects, while using motion, balance, and inertia to incorporate the eternal forces of gravity, tension, and erosion.



SWIMMERS
Carole Feuerman

FOREWORD BY JOHN T. SPIKE
ESSAY BY JOHN YAU

Hardcover **\$75 | £55 | €69**
10 x 12 inches 148 pages + 1 six-page gatefold
97 color plates
ISBN: 978-0-9888557-4-8

Carole Feuerman's hyperrealist sculptures are anything but commonplace. Expressing a unique viewpoint on quotidian activities, the realist sculptor incorporates both ancient and contemporary methods. Feuerman's figures easily intimate sentient beings, evoking an inward life that invites our speculation while revealing a glimpse at transitory, contemplative moments in time. Feuerman fuses the tactile nature of her sculpture with a visual verisimilitude that provides us a fleeting glimpse into private and isolated environments that suggest a meditative bliss.



TRUCKS
Recent Works by John Himmelfarb

ESSAYS BY SCOTT GRIFFIN, STEPHEN LUECKING,
AND JANET L. FARBER

Hardcover **\$60 | £44 | €54**
10½ x 11½ inches 138 pages + 2 gatefolds
110 color plates
ISBN: 978-0-9888557-3-1

Through sculpture, paintings, prints, and drawings, this exceptional book explores a mundane subject that has intrigued Chicago-based artist John Himmelfarb: trucks and their diverse functions. With a clear affinity for linear techniques, he seamlessly shifts between mediums, styles, and messages, taking the reader on an engaging and colorful exploration of these durable and dependable vehicles. His artworks can be found in international collections including the Art Institute of Chicago; the British Museum; and the Museum of Modern Art.



WENDELL CASTLE
A Catalogue Raisonné,
1958–2012

BY EMILY EVANS EERDMANS
ESSAYS BY DAVE BARRY, GLENN ADAMSON,
AND JANE ADLIN

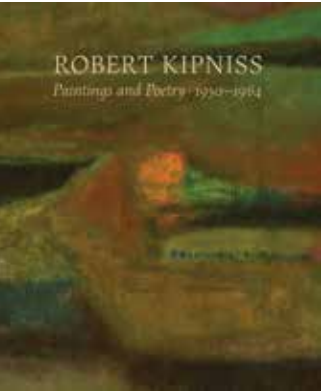
Hardcover **\$150 | £110 | €138**
11 × 12 inches 516 pages
1,150 color plates, 400 black and white
ISBN: 978-0-9888557-0-0

Sculptor and furniture designer Wendell Castle (1932–2018) carved a distinct artistic path over the six decades of his distinguished career. This acclaimed record of his oeuvre, *Wendell Castle: A Catalogue Raisonné, 1958–2012*, documents Castle's earliest midcentury works, his unique experiments with unconventional materials, and his recent wood laminations. The artist's works are in the permanent collections of prestigious institutions including The Metropolitan Museum of Art, the Museum of Modern Art, and the Smithsonian American Art Museum.

OUT OF PRINT



PAPER, POETRY AND PAINTING



This richly illustrated volume encompasses an exceptional array of painter and printmaker Robert Kipniss's early works and his collection of now critically acclaimed poems written from 1950 to 1964. Thoughtful and articulate through conception to completion, his never-before-published poems are choreographed with his early paintings in this contemplation of the influential and foundational years of his incipient career. Readers will be generously rewarded with glimpses of intensely personal moments in this accomplished artist's personal history.



American landscape painter Mary Sipp Green has a superlative ability to engage the viewer in the emotive atmosphere of her landscapes and seascapes. The intensely saturated colors evoke an immediate sense of place and a unique perspective on an intimate tableau. Sipp Green achieves an ethereal, nuanced quality that imparts a refined, inimitable serenity. Many of the subjects she paints—salt marshes, barns, meadows, rivers, and the occasional cityscape—are captured in the beautiful light of dusk or a luminescent sunrise. The effect is dreamy yet grounded and emotive.



Of Tom Slaughter, Henry Geldzahler, the first curator of twentieth-century art at The Metropolitan Museum of Art, commented: “The quality of freshness, the familiar world reseen, from the water towers of New York City to the rural pleasures of boating, is the most immediately arresting aspect of Tom Slaughter's art.” Slaughter's images, with their seemingly effortless whimsy and strong sense of line, color, and rhythm, have been compared to Matisse. This extensive monograph of the artist's enormous body of work celebrates his enduring optimism, charming brashness, and personal and artistic honesty in a landscape of pure joy.



ROBERT KIPNISS
Paintings and Poetry, 1950–1964

PREFACE BY ROBERT KIPNISS
INTRODUCTION BY MARSHALL N. PRICE
ESSAY BY ROBIN MCGOWAN

Hardcover **\$65 | £48 | €54**
10 x 12 inches 144 pages
60 color plates, 32 black and white
ISBN: 978-0-9888557-2-4

EVERY HOUR
OF THE LIGHT
The Paintings of Mary Sipp Green

ESSAY BY BETH VENN
FOREWORD BY LOUIS ZONA, PHD

Hardcover **\$85 | £63 | €78**
11 x 11 ½ inches 156 pages
141 color plates
ISBN: 978-0-9888557-6-2

TOM SLAUGHTER

FOREWORD BY GLENN LOWRY
ESSAYS BY DAVID MARSHALL GRANT,
GEORGE NEGROPONTE, MARTHE JOCELYN,
AND ANNE PASTERNAK

Hardcover **\$85 | £63 | €78**
10½ x 11½ inches 272 pages
297 color plates, 10 black and white
Red ISBN: 978-0-9962007-8-3
Blue ISBN: 978-1-7329864-1-1

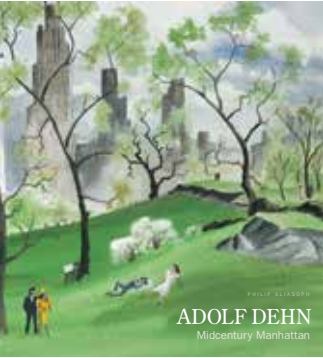
PAPER, POETRY AND PAINTING

ADOLF DEHN
Midcentury Manhattan

BY PHILIP ELIASOPH, PHD
FOREWORD BY HENRY ADAMS

Hardcover **\$75 | £55 | €69**
11 x 12 inches 182 pages
109 color plates, 22 black and white
ISBN: 978-0-9962007-1-4

Adolf Dehn, American multimedia painter and acclaimed master lithographer, captured the heyday of Manhattan's burlesque theaters, lively Harlem nightclubs, impressive skyline, and busy harbor. While his clever drawings reflected the Jazz Age's culture and fashionable society, he was continuously drawn to Central Park—his predilection for the city's magnificent green space provided both inspiration and subject matter. This lavish monograph candidly examines the life and work of an exceptional, adventurous, and intrepid artist.



THEODORE WENDEL
True Notes of American Impressionism

BY LAURENE BUCKLEY
INTRODUCTION BY WILLIAM H. GERDTS

Hardcover **\$60 | £44 | €54**
10 x 12 inches 172 pages
106 color plates, 6 black and white
ISBN: 978-0-9962007-6-9

After studying in the village of Giverny, Monet's home, Theodore Wendel brought French Impressionism home to develop on native soil. His portraits, still lifes, and landscapes exemplify the joyous palette and vigorous brushwork of the genre, mirroring the transient beauty of Gloucester and Ipswich—the dual epicenters of his distinguished career. His work throughout the next decades earned the acclaim of contemporary critics acclaimed as some of the best they had seen.



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FORTHCOMING TITLES



FALL 2023

WILL BARNET

INTRODUCTION BY BRUCE WEBER
ESSAYS BY ONA BARNET,
JESSICA NICOLL GAIL STAVITSKY,
AND CHRISTOPHER GREEN

Hardcover **\$75 | £55 | €69**
11 x 12½ inches 168 pages
100 color plates, 25 black and white
ISBN: 978-1-7329864-5-9



Will Barnett's artistic career as a painter and printmaker spanned nearly eight decades of continuous creativity. From the darkness of the Great Depression to the opening decade of the twenty-first century, his oeuvre reflects his unique interpretation of Social Realism, Modernism, Abstract Expressionism, and ultimately representational Minimalism with the human figure as his primary subject.

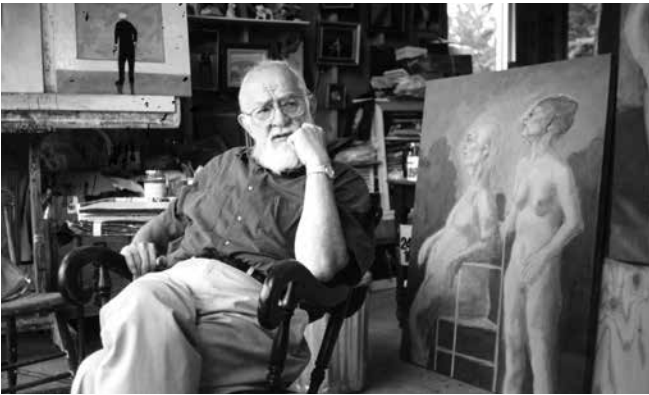


FALL 2023

DAN HODERMARSKY

ESSAYS BY ANNA HAMMOND,
ALLISON RUDNICK, AND
NISHA SAJNANI, PHD

Hardcover **\$65 | £48 | €54**
11 x 11½ inches 180 pages
150 color plates
ISBN: 978-1-7329864-6-6



SPRING 2024

STEPHEN HANNOCK

ESSAYS BY HENRY ADAMS, JASON
ROSENFELD, AND ALLISON C. MEIER

Hardcover **\$85 | £63 | €78**
11 x 11½ inches 240 pages
200 color plates
ISBN: 978-1-7329864-7-3



tabf

The Artist Book Foundation celebrates visual artists with distinguished books, public programs, and focused exhibitions. The donation of TABF books to libraries, schools, and prisons is a fundamental objective that provides wider access to the comfort and inspiration of art.

Cover:

Rod Penner

House with Turquoise Ford, 2002

Acrylic on canvas

11 1/2 x 17 inches (29.2 x 43.2 cm)

