

THE ARTIST BOOK FOUNDATION



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DON GUMMER

"By using steel, cast bronze, and other metals to make work that recognizes its own temporality, Gummer undoes one of the basic assumptions about modern sculpture—starting with the bronze figures of Auguste Rodin and the sheet-metal constructions of Pablo Picasso: that it is permanent and immune to the vagaries of fate."

— John Yau, American poet and critic

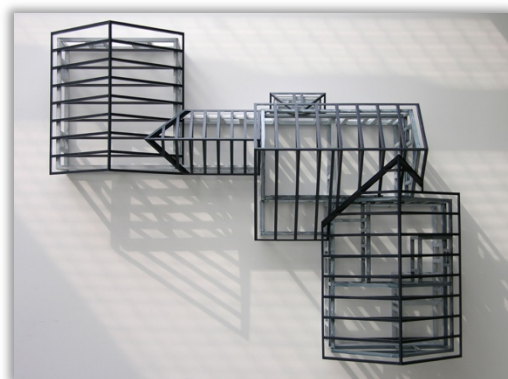
The Artist Book Foundation is delighted to announce the forthcoming publication of *Don Gummer*, a new monograph on the celebrated sculptor and his highly acclaimed body of work. Essays by Peter Plagens, Linda Wolk-Simon, and John Yau detail the trajectory of the artist's life and career and his unfailing attention to craftsmanship and detail.

In an interview with Peter Plagens, American artist and art critic, Gummer described his interest in sculpture as "the recontextualization of natural phenomena, of unaltered things brought into aesthetic balance by choosing and placing." From his layered geometric wall reliefs of painted wood to his freestanding sculptures of stone, bronze, stainless steel, and glass, his body of work reflects his unique sense of harmony through his careful juxtaposition of balance and proportion, allowing his often monumental works to seem almost buoyant. Negative space becomes an intrinsic element in his work, imparting a sense that his exquisite, seemingly permanent forms are ultimately as fleeting as any of nature's own creations would be.

The artist's works can be found in many public collections including the Butler Institute of American Art in Youngstown, Ohio; the Massachusetts Museum of Contemporary Art in North Adams, Massachusetts; and Chase Manhattan Bank and Chemical Bank, both in New York City. He has received a number of awards from prestigious

organizations such as the Louis Comfort Tiffany Foundation and the National Endowment for the Arts, and he was Visiting Artist at the American Academy in Rome. Some of his most recent sculptures appeared around Indianapolis in conjunction with his 2016 exhibition, *Back Home Again*.

Peter Plagens currently writes about art for *The Wall Street Journal* and *Artforum* magazine. From 1989 until 2003, he was the senior writer and art critic for *Newsweek* magazine. A curator at The Metropolitan Museum of Art for over 20 years, **Linda Wolk-Simon** is currently a visiting professor at the Institute of Fine Arts at New York University. She was the Director and Chief Curator at Fairfield University Art Museum and was the Curator and Head of the Department of Drawings and Prints at the Morgan Library & Museum. **John Yau** is an American poet and critic. He currently teaches art history and criticism at Mason Gross School of Arts, Rutgers University.



The Artist Book Foundation (TABF), founded in 2012, is a nonprofit organization that celebrates artists' lives and work through publications, exhibitions, and educational outreach. TABF works collaboratively with artists, museum curators, historians, and collectors to develop catalogues raisonnés, monographs, surveys, and exhibition catalogues for the benefit of all who are interested in the visual arts. TABF's book donation program has delivered thousands of copies to underserved public libraries, schools, and correctional centers across the United States. Our events and gallery space are always free to the public and all are welcome.

For every book purchased another is donated to an underserved public library, school or correctional facility

Exhibition:

Don Gummer: On the Wall & In the Air
The Artist Book Foundation Gallery
On View Now!

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